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MA02EngE0215

Seat No: _____

M.A (ENGLISH) Semester - 2 (CBCS) Examination

March/April- 2018

**RECEPTION STUDY IN COMPARATIVE LITERATURE
(ELECTIVE)**

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 What is Reception Study? Discuss in detail the different kinds of Reception studies. 14

OR

Que-1 "A text is not simply passively accepted by the reader but the reader interprets the meanings of the text based on their individual cultural background and life experiences." Justify this statement in the light of your study of 'Reception study'.

Que-2 Discuss in detail the different narrative traditions in India 14

OR

Que-2 "India has a multi cultural background and has different Traditions of narration." Discuss in detail.

Que-3 Write an essay on the emergence of new narrative traditions. 14

OR

Que-3 Evaluate Shakespeare's any drama by applying the theory of reception.

Que-4 "Indian reader has different reception of Shakespeare than English reader." Discus in detail. 14

OR

Que-4 What is the Indian reception of Shakespearean Tragedies? Explain in detail

Que-5 Write Short Notes: (Any Two) 14

1. Literary translations during the 20th century
2. Major literary debates
3. Indian response to *Hemlet*.
4. Narration as an art.
